

PUMP UP THE VALIUM

As recorded by NOFX

(from the 2002 Album "45 or 46 Songs That Weren't Good Enough To Go On Our Other Records")

Transcribed by Whoabot

Words by NOFX
Music by NOFX
Arranged by NOFX

A Intro

All guitars in Standard Tuning (EADGBE)

$\text{♩} = 226$

Score for Gtr I and Gtr II, measures 1-8.

Gtr I

Chords: E5, D5 E5, D5, G5, C5, G5, E5

Tablature for Gtr I:

T	1	2	3	4	5	6	7	8
A	9	9	7	9	9	7	7/12	12
B	7	7	5	7	7	5	5/10	10

Slurs: sl. (measures 5-6), sl. (measures 6-7), sl. (measures 7-8)

Gtr II

Chords: E5, D5 E5, D5, G5, C5, G5, E5

Tablature for Gtr II:

T	1	2	3	4	5	6	7	8
A	9	9	7	9	9	7	7/12	12
B	7	7	5	7	7	5	5/10	10

Slurs: sl. (measures 5-6), sl. (measures 6-7), sl. (measures 7-8)

E5 D5 E5 D5 G5 C5 G5 E5

10

Gtrs I, II

T	9 9	7 9 9	7	7 12	12	12	12	5 5	5 12	12	12	12 9	9	9	9
A	9 9	7 9 9	7	7 12	12	12	12	5 5	5 12	12	12	12 9	9	9	9
B	7 7	5 7 7	5	5 10	10	10	10	3 3	3 10	10	10	10 7	7	7	7

sl. *sl.* *sl.*

B Verse

E5 D5 E5 D5 C5 G5 D5

14

T	9 9	7 9 9	7	5 5	5 5	5 5	5 5	7 7	7 7	7 7	7 7
A	9 9	7 9 9	7	5 5	5 5	5 5	5 5	7 7	7 7	7 7	7 7
B	7 7	5 7 7	5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5

C horus

♩ = 208

E5 N.C.

18

8

T		
A	9	
B	7	

sl.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

D Re-Intro

♩ = 226

The image displays a musical score for guitar, featuring a vocal line and two guitar parts (Gtr I and Gtr II). The score is divided into two systems.

System 1:

- Vocal Line:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a whole rest.
- Gtr I:** Treble clef, key signature of one sharp. The fretboard diagram shows fret numbers (9, 7, 5, 12, 10, 5, 3) and slurs indicating bends or slides. The diagram is divided into four measures.
- Gtr II:** Treble clef, key signature of one sharp. The fretboard diagram shows fret numbers (9, 7, 5, 12, 10, 5, 3) and slurs indicating bends or slides. The diagram is divided into four measures.

System 2:

- Vocal Line:** Treble clef, key signature of one sharp. The melody consists of eighth and quarter notes, with a final measure containing a whole rest.
- Gtr I:** Treble clef, key signature of one sharp. The fretboard diagram shows fret numbers (9, 7, 5, 12, 10, 5, 3) and slurs indicating bends or slides. The diagram is divided into four measures.
- Gtr II:** Treble clef, key signature of one sharp. The fretboard diagram shows fret numbers (9, 7, 5, 12, 10, 5, 3) and slurs indicating bends or slides. The diagram is divided into four measures.

E Pre-Verse

[illegible]**F** Verse[illegible]

G Out-Chorus

♩ = 208

E5

N.C.

5/1

Gtr I

T

A

B

9

7

sl.

Gtr II

T

A

B

9

7

sl.

60

A5

G5

Gtr I

T

A

B

7 7 7 7 7 7 7 7 7 7 14 14 14 14 14 14 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 12 12 12 12 12 12 3 3 3 3 3 3 3

Gtr II

T

A

B

14 14 14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10

C5

G5

D5

64

Gtrs I, II

T

A

B

10 10 10 10 10 10 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

10 10 10 10 10 10 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5

H Outro

♩ = 226

E5 D5 E5 D5 G5 C5 G5 E5

68

Gtr I

T	9	9	7	9	9	7	7	12	12	12	12	5	5	5	5	12	9	9
A	9	9	7	9	9	7	7	12	12	12	12	5	5	5	5	12	9	9
B	7	7	5	7	7	5	5	10	10	10	10	3	3	3	3	10	7	7

sl. *sl.*

Gtr II

T	9	9	7	9	9	7	7	12	12	12	12	5	5	5	5	12	9	9
A	9	9	7	9	9	7	7	12	12	12	12	5	5	5	5	12	9	9
B	7	7	5	7	7	5	5	10	10	10	10	3	3	3	3	10	7	7